

A MILLION DREAMS

Words and Music by BENJ PASEK
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Moderately, with intensity

The musical score is written in G major and 4/4 time. It consists of four systems of music. The first system shows the piano introduction with a tempo marking of 'Moderately, with intensity' and a dynamic of 'mp'. The second system continues the piano accompaniment. The third system introduces the vocal line for 'YOUNG BARNUM:*' with lyrics: 'I close my eyes and I can see'. The fourth system continues the vocal line with lyrics: 'a world that's waiting up for me that I'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. Chord diagrams are provided for G, D/F#, Em7, C5, and G.

mp

Pedal ad lib. throughout

G **D/F#** **Em7**

C5 **G** **D/F#** **C5**

G **D/F#**

Em7 **C5** **G**

YOUNG BARNUM:*

I close my eyes and I can see

a world that's wait - ing up for me that I

*Barnum vocal line written an octave higher throughout.

D/F# C5

call my own

G D/F# Em7

Through the dark, through the door, through where no

C5 G D/F#

one's been be - fore, but it feels like

C5 D

home They can say, they can

Em7 D C(add2)

say it all sounds cra - zy

D Em7 G/B C(sus2)

They can say, they can say I've lost my mind
They can say, they can say we've lost our minds

Am7 D Em7 D

I don't care, I don't care, so call me cra -
I don't care, I don't care if they call us cra -

C(add2) D

- zy - We can live in a
- zy - Run a - way to a

To Coda

Em⁷ G/B C^{sus2}

world world that we de - sign 'Cause
world that we de - sign

2nd x

G D

ev - 'ry night I lie in bed the bright - est col - ors fill

Am¹¹ G/B

my head A mil - lion dreams are keep - in' me a - wake.

C^{sus2} G

I think of what the world.

could be, a vi - sion of the one I see A

D

mil - lion dreams is all it's gon - na take

Am¹¹ G/B C^{sus2}

Oh, a mil - lion dreams for the world we're gon - na make

G D/F#

Em⁷ C⁵

Em⁷ C⁵

G D/F# Em⁷

There's a house — we can build — Ev - 'ry room.

G D/F# Em⁷

C⁵ G D/F#

— in - side — is filled — with things from far —

C⁵ G D/F#

C⁵ G

— a - way — Spe - cial things.

C⁵ G

D/F# Em⁷ C⁵

I com - pile, each one there to make you smile.

G D/F# C^{sus2}

on a rain - y day


D.S. al Coda C^{sus2}

D.S. al Coda


G BARNUM:

Ev - 'ry night I lie



D




in bed, the bright - est col - ors fill



Am¹¹ G/B

my head A mil - lion dreams are keep - in' me a - wake.




Csus2 G





I think of what the world





D




could be, a vi - sion of the one I see A




Am¹¹  3tr

G/B  3tr


Csus2  3tr

mil - lion dreams_ is all_ it's gon - na take_





Oh, a mil - lion dreams_ for the world we're gon - na make



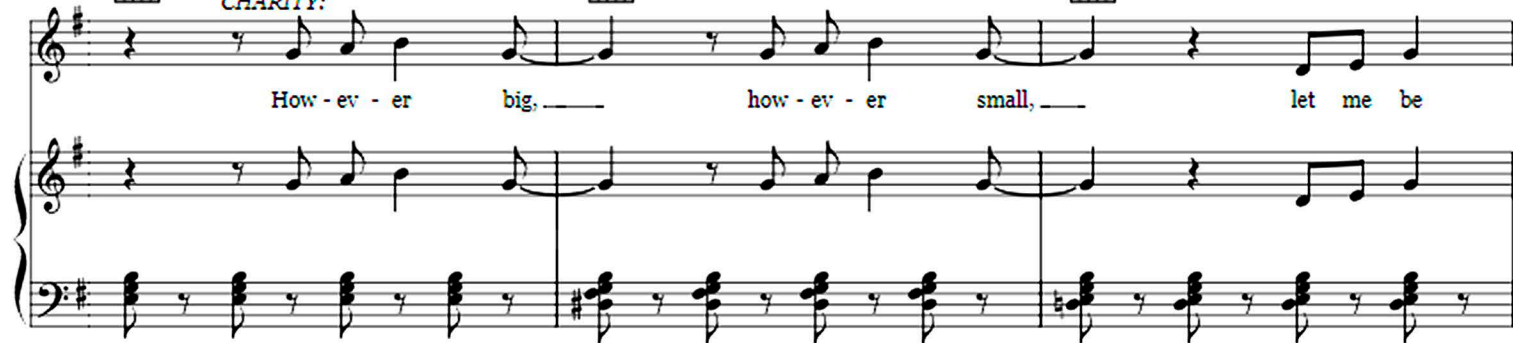
Em  3tr


CHARITY:


Em/D#  3tr

Em/D  3tr


How - ev - er big, how - ev - er small, let me be



C#m7⁵  3tr

C(add2)  3tr

part of_ it all_ Share your dreams_



G D#dim/F# Em

with me _____ You may be right,

Em/D# Em/D C#m7b5

you may be wrong, _____ but say that you'll bring me _____ a - long -

Am¹¹ G/B BARNUM & CHARITY:

to the world you see, _____ To the world I close my

Cmaj⁹ G/D D7sus

eyes to see, _____ I close my eyes to see _____

G

BARNUM:

'Cause ev - 'ry night I lie in bed the

D

Am¹¹

CHARITY:

bright - est col - ors fill my head A mil - lion dreams are keep -

C(add2)

BARNUM:

BARNUM &
CHARITY:

in' me a - wake a mil - lion dreams, a mil - lion dreams I

G

D

think of what the world could be, a vi - sion of the one

Am¹¹

G/B



I see A mil - lion dreams is all it's gon - na take

C(add9)



A mil - lion dreams for the

G



D/F#



world we're gon - na make

Em



Csus2

*Molto rit.**Slowly, freely*

for the world we're gon - na make

G

rit. D/F#

Csus2

The image shows a musical score for guitar and piano. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of three measures. The first measure has a G chord. The second measure has a D/F# chord and is marked with 'rit.'. The third measure has a Csus2 chord. The piano part is written on two staves (treble and bass clefs) with a key signature of one sharp. The right hand has a melody of eighth notes in the first two measures, followed by a whole note chord in the third measure. The left hand has a simple accompaniment pattern.