

NASHVILLE NUMBER SYSTEM CHORD CHART

KEY								RELATIVE MINOR KEY	
	I Major	ii minor	iii minor	IV Major	V Major	vi minor	vii		
							diminished	inversion*	
C	C	Dm	Em	F	G	Am	B°	G/B	
D^b	D ^b	E ^b m	Fm	G ^b	A ^b	B ^b m	C°	A ^b /C	
D	D	Em	F [#] m	G	A	Bm	C [#] °	A/C [#]	
E^b	E ^b	Fm	Gm	A ^b	B ^b	Cm	D°	B ^b /D	
E	E	F [#] m	G [#] m	A	B	C [#] m	D [#] °	B/D [#]	
F	F	Gm	Am	B ^b	C	Dm	E°	C/E	
F[#]	F [#]	G [#] m	A [#] m	B	C [#]	D [#] m	F°	C [#] /F	
G	G	Am	Bm	C	D	Em	F [#] °	D/F [#]	
A^b	A ^b	B ^b m	Cm	D ^b	E ^b	Fm	G°	E ^b /G	
A	A	Bm	C [#] m	D	E	F [#] m	G [#] °	E/G [#]	
B^b	B ^b	Cm	Dm	E ^b	F	Gm	A°	F/A	
B	B	C [#] m	D [#] m	E	F [#]	G [#] m	A [#] °	F [#] /A [#]	

MAJOR CHORD

MINOR CHORD

DIMIN. CHORD

7 Degree Inversion

*In most compositions if a 7th degree bass note is used - it is more likely to be the Major V chord with a 7th degree bass note rather than a diminished chord.

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